

## Midlands New Music Symposium, Day 1 - Saturday, 5<sup>th</sup> December

Time (GMT)	Event (click to link to event)	Content
10 am – 10.15 am	<a href="#">Welcome</a>	Welcome and introduction from Elizabeth Kelly & Duncan MacLeod (NottFAR, University of Nottingham) – via MS Teams
10:15 am – 11 am	<a href="#">Presentations Session 1</a>	<b>Jia Cao</b> - <i>Combining elements from the ancient Chinese and contemporary art music worlds: reflections on the hybridizing of compositional methods and playing techniques</i> (Paper Presentation) <b>Sue Newsome</b> - <i>The Genesis of Yggdrasil – The World Tree – a Concerto for Contrabass Clarinet and Wind Symphony by Cameron Lam</i> (Demonstration)
11 am – 11:30 am	<a href="#">Presentations Session 1 Q&amp;A</a>	Harriet Boyd-Bennett (chair) with Jia Cao and Sue Newsome
11:30 am – 12:30 pm	<a href="#">Presentations Session 2</a>	<b>Bofan Ma</b> - <i>In Search of the in-between, and an embodied compositional practice</i> (Paper Presentation) <b>Alfia Nakipbekova</b> – <i>Reading Khlebnikov</i> for cello and tape (Demonstration)
12:30 pm – 1 pm	<a href="#">Presentations Session 2 Q&amp;A</a>	Edmund Hunt (chair) with Sue Newsome, Bofan Ma, a Alfia Nakipbekova.
1 pm – 2 pm	<a href="#">Opening Concert</a>	<b>Sarah Watts &amp; SCAW Duo</b> perform: <i>Memoriale II</i> , Annachiara Gedda; <i>Salamander</i> , Wayne Siegel; <i>Undulating Depths</i> , Thomas Whitcombe; <i>Leaks and Spills</i> , Chris MacCann;
2 pm – 2:30 pm	<a href="#">Opening Concert Q&amp;A</a>	Tom Williams with Sarah Watts and composers (Siegel, MacCann, and Whitcombe).
2:30 pm – 3:30 pm	<a href="#">Keynote</a>	<b>Simon Emmerson</b> featuring performance by Carla Rees
3:30pm – 4pm	<a href="#">Keynote Q&amp;A</a>	Duncan MacLeod with Simon Emmerson
4 pm – 5 pm	<a href="#">Presentations Session 3</a>	<b>Robert King</b> – <i>Five TENse Minutes</i> , Robert King. (Presentation) <b>René Mogenson</b> - <i>SomSwarm: Computational co-improvisation in music</i> (Presentation) <b>Sohrab Uduman &amp; Miroslav Spasov</b> - <i>Idiosyncrasies out of the darkness ... – application of air pressure to control sound synthesis and processing in live electroacoustic composition</i> (Paper Presentation)
5 pm – 5:30 pm	<a href="#">Presentations Session 3 Q&amp;A</a>	Xenia Pestova (chair) with René Mogensen, Sohrab Uduman, and Miroslav Spasov.
5:30 pm – 6:30 pm	<a href="#">Recitals Session 1</a>	<b>Raymond Brien</b> (clarinet) & <b>Gavin Stewart</b> (flute) – <i>The Shape Distance</i> , Mark Yates. <b>Karen Bronson</b> (bass clarinet) - <i>Duet 4 1</i> , Sage Bronson. <b>James Wilson</b> (flute) - <i>la cupidité de soufflé</i> , Sohrab Uduman.
6:30pm – 7 pm	<a href="#">Recitals Session 1 Q&amp;A</a>	Jason Alder (chair) with Raymond Brien, Gavin Stewart, Karen Bronson, and James Wilson
7 pm – 7:30 pm	<b>BREAK</b>	
7:30 pm – 8:30pm	<a href="#">Evening Concert</a>	<b>Scott L. Miller &amp; rarescale</b> (Carla Rees, flutes; Sarah Watts, Clarinet) perform <i>SPRING 2020 AND SUMMER 2020</i> by Scott L Miller. A live networked improvised performance
8:30 pm – 9:30 pm	<a href="#">Deep Sounds concert</a>	John Kenny (tombone): <i>Echoes</i> - Annachiara Gedda; <i>Gotham Soliloquy</i> - Ronald MacNiven; <i>DR1</i> - Dorian Kelly. Double Bass: <i>Transit</i> - Sam Gooderham; <i>Great Blue Heron</i> - Nicholas Fagnilli.

## Midlands New Music Symposium, Day 2 - Sunday, 6<sup>th</sup> December

Time	Event (click to link to event)	Content
10.30 am - 11:30 am	<a href="#">Presentations Session 4</a>	<p><b>Ilya Ziblat Shay</b> – <i>The Musical Work, Free Improvisation, and Live Electronics: Towards an Integrated Musical Paradigm All</i> (Paper Presentation)</p> <p><b>Jenn Kirby</b> - <i>Live Electronics: Performer Agency and Audience Reception</i> (Paper Presentation)</p> <p><b>Georgios Varoutsos</b> - <i>Peace Wall Belfast: Spatial Audio Representation of Divided Spaces and Soundwalks</i> (Paper Presentation)</p> <p><b>Phil Tomsett</b> - <i>'Plightpath'</i> presentation (Short Presentation)</p>
11:30 am –12 pm	<a href="#">Presentations Session 4 Q&amp;A</a>	Alan Chamberlain (chair) with Ilya Ziblat Shay, Jenn Kirby, Phil Tomsett, and Georgios Varoutsos.
12 pm – 1 pm	<a href="#">Recitals Session 2</a>	<p><b>David Cotter</b> (guitar) – <i>2020 Vision: The Guitar and Virtual Reality</i> (Lecture Recital)</p> <p><b>Davide Sciacca</b> (guitar) – <i>Contemporary Recital – Sicilian Landscape</i> (Lecture Recital)</p>
1 pm – 1:30 pm	<a href="#">Recitals Session 2 Q&amp;A</a>	Trevor Babb (chair) With David Cotter and Davide Sciacca
1:30 pm – 2:30 pm	<a href="#">Acousmatic Concert</a>	<i>Crossing the Firth</i> - Anselm McDonnell; <i>Bunyi Sunyi</i> - Fahmi Mursyid; <i>Hauntology</i> - H. P. McGowan; <i>Interview</i> - Han geul Lee; <i>Tree Life Sands</i> - Janet Oates with Alfie Crews; <i>Do Androids Dream of Procedural Raindrops?</i> – Sam Mitchell; <i>FYR</i> - Zuriñe F Gerenabarrena.
2:30 pm – 3 pm	<a href="#">Acousmatic Concert Q&amp;A</a>	John Young (chair) with acousmatic composers
3 pm – 4pm	<a href="#">Presentations Session 5</a>	<p><b>Tom Armstrong</b> – <i>Composing with Two Voices: Re-working Dance Maze with Help from Tom Johnson</i> (Paper Presentation) <b>James Helgeson</b> – <i>String Quartet no. 2: Meldebescheinigungen</i> (Short Presentation)</p> <p><b>Stephen Crowe</b> – <i>Dry Humping the Grove Dictionary Vol 2</i> (Short Presentation)</p> <p><b>Kate Ledger, Angela Guyton, &amp; James Redelinghuys</b> – <i>Three Refractions of a Body Etude?</i> (Demonstration)</p>
4 pm – 4:30 pm	<a href="#">Presentations Session 5 Q&amp;A</a>	Robert Adlington (chair) with Tom Armstrong, James Helgeson, Stephen Crowe, and Kate Ledger.
4:30 pm -5 pm	<b>BREAK</b>	
5 pm – 6pm	<a href="#">Roundtable</a>	<b>All delegates</b>
6 pm - 6:30 pm	<a href="#">Pre-concert talk</a>	Simon Emmerson with Carla Rees with composers
6:30 pm – 7:30 pm	<a href="#">Closing Concert</a>	<p><b>Carla Rees &amp; rarescale</b> perform: <i>Death of a Dove</i> – Talia Erdal; <i>Sur la crête d'un enfer À contempler les fleurs</i> - Jean-Patrick Besingrand; <i>Desert Pieces</i> - Florence Maunders; <i>Jingzhe</i> – Kaiyi Kao; <i>Stratus</i> - Michael Cryne; <i>Notturmo</i> – Marina Romani; <i>Pi Music</i> - Marc Hyland; <i>Moment</i> - David Bennett Thomas.</p>